

*Six*  
DUETTS

*for a*  
*Violin & Bass*  
OR  
*VIOLIN and TENOR,*

Compos'd by

I. B. BREVAL,

Op. XIX.

*And humbly Dedicated to*  
*His Royal Highness*

*THE PRINCE of WALES.*

London, Printed & Sold by J. Cooper, N<sup>o</sup>. 7. Gerrard Street, Soho.  
Where may be had by the above Author, *Six Duets for a Violin, (Op. 28.*  
*Violoncello, or Violin & Tenor, Op. 19. Six easy Solos for a Violoncello & Bass,*

Price 10/6<sup>d</sup>.

## DUETTO I

Allegro

*p*

*hr*

*hr*

*hr*

*dol*

*dol*

*dol*

*dol*

*dol*

*dol*

*dol*

*dol*

*dol*

*dol*



# VIOLINO

3

Adagio



Gavotta  
Rondo

Poco Presto



DUETTO  
II

Allegro

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some rests. There are several trills marked with 'tr' and triplets marked with '3'. The piece concludes with a double bar line on the 12th staff.



# VIOLINO

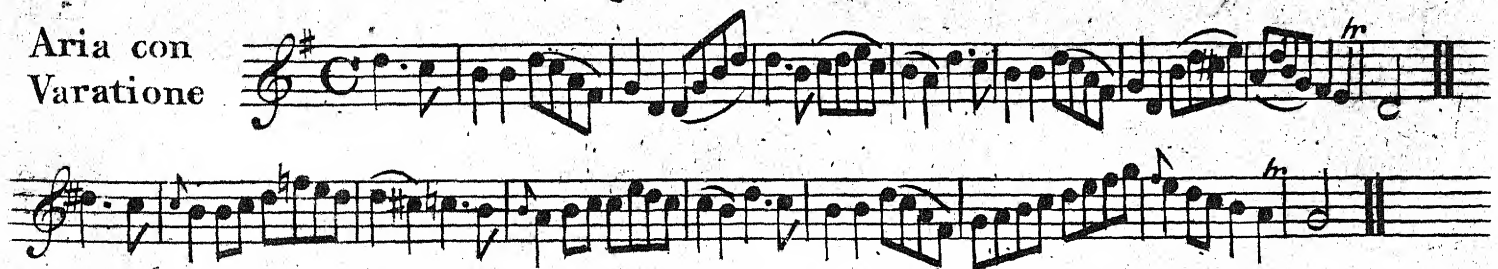
5



Adagio

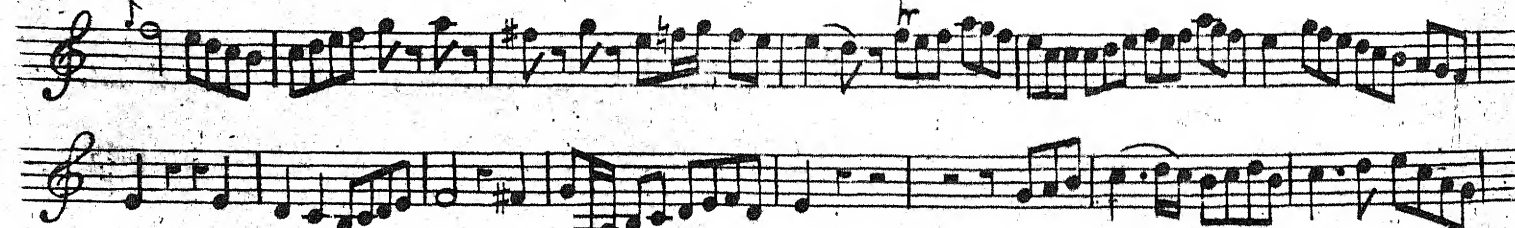


Aria con  
Varatione



Var. 1.



DUETTO  
III



# VIOLINO

7

Andante  
Poco Adagio

This page of a violin score, numbered 7, contains two distinct musical sections. The first section, marked 'Andante' and 'Poco Adagio', is in 2/4 time and spans the first four staves. It features a melodic line with various articulations, including slurs, accents, and a 'tr' (trill) marking. The second section, marked 'Presto', begins on the fifth staff and continues to the end of the page. This section is characterized by rapid, intricate passages with frequent slurs and a variety of dynamic markings: *f* (forte), *p* (piano), *rinf* (rinfornato), *fmo* (fornato), *pmo* (pianissimo), and *ff* (fortissimo). The tempo change is indicated by a key signature change from one sharp (F#) to two sharps (F# and C#). The piece concludes with a final flourish marked with a first ending bracket and a forte (*f*) dynamic.

DUETTO  
IV

Allegro

Violino Duetto IV, page 3. The score is written for two violins in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte), 'p' (piano), and 'r' (ritardando) are indicated throughout. The piece concludes with a double bar line.



# V I O L I N O

9

Adagio

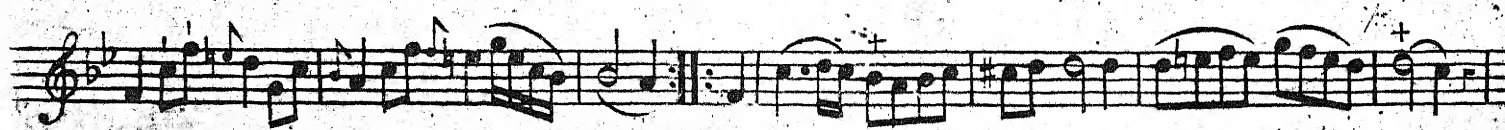


Grazioso



## DUETTO

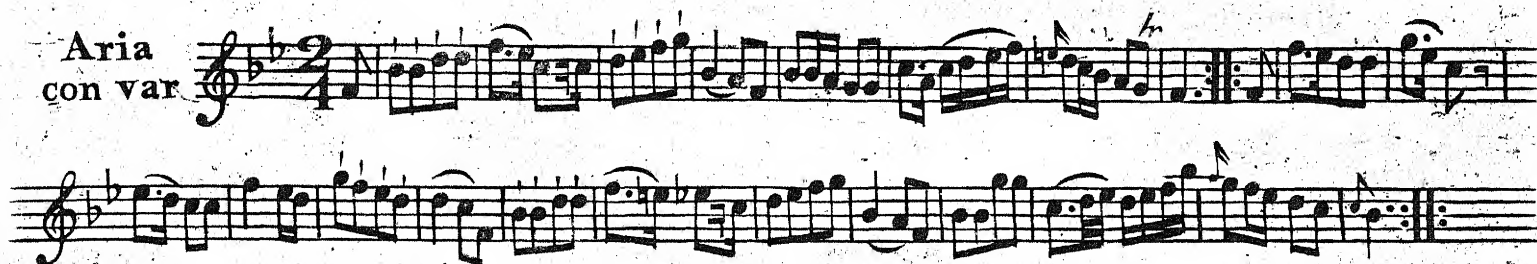
V







Aria  
con var



Var 1<sup>mo</sup>



Var 2<sup>do</sup>



Var 3<sup>d</sup>



## DUETTO

VI

Allegro

This page contains the musical score for Violino Duetto VI, page 12. The score is written for two violins in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Dynamics include *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line and repeat dots. There are some handwritten markings, including a "3" at the bottom right.



# VOLINO

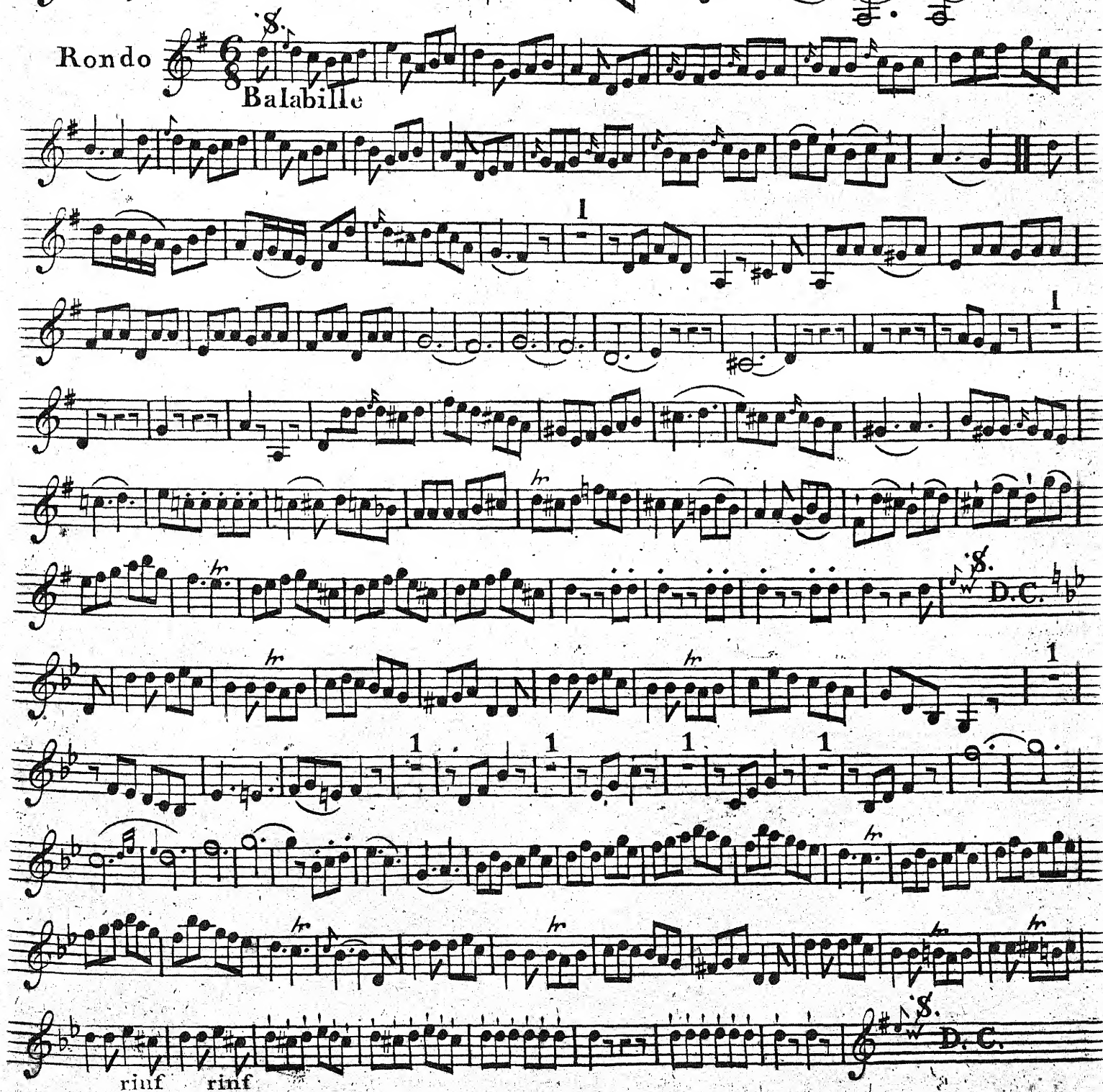
13

Adagio



Rondo

Balabille



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DUETTO  
I

Allegro

This musical score is for a Viola Duetto, marked 'Allegro'. It consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of musical elements including eighth and sixteenth note patterns, triplets, and rests. A 'Dolce' marking appears on the fifth staff, indicating a change in articulation. The piece concludes with a double bar line on the twelfth staff.

# VIOLA

3

Adagio

This musical score is for the Viola part of a piece, marked 'Adagio'. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a dynamic marking of *p* (piano). The music is written in a single system. The Gavotta section begins on the fourth staff, marked with a double bar line and the word 'Gavotta'. This section is characterized by a repeating rhythmic pattern of eighth and sixteenth notes. The Gavotta section continues through the remaining staves, with various dynamic markings including *f* (forte) and *sf* (sforzando). The score concludes with a double bar line and the marking 'D.C.' (Da Capo).



DUETTO  
II

Allegro

## VIOLA

This musical score is for a Viola part, titled "DUETTO II" and "Allegro". It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single instrument, the Viola. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *pmo* (piano molto). There are also articulation marks like *h* (hairpins) and *tr* (trills). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The overall style is classical, with a focus on melodic and rhythmic development.

# VIOLA

5

Adagio



Aria con Variationi

Var. I.



Var. II.



Var. III.





6  
DUETTO  
III

Allegro

VIOLA

This musical score is for a Viola part, titled "DUETTO III" and marked "Allegro". The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *tr* (trill) and *h* (possibly a breath mark or a specific articulation). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. The score ends with a double bar line and repeat dots.

# VIOLA

7

Andante  
poco  
Adagio

Andante section, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a dense, rhythmic accompaniment in the lower staves. The tempo is marked 'Andante poco Adagio'.

Presto

Presto section, measures 13-32. The tempo changes to 'Presto'. The music continues with the same key signature and time signature, but with a more rapid and intricate melodic and rhythmic texture. Dynamics markings such as *f*, *p*, and *fmo* are present throughout the section.



DUETTO  
IV

Allegro

The musical score for the Viola Duetto IV, Allegro section, consists of 13 staves. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces triplet markings (3) over groups of notes. The fourth staff includes a forte (*f*) dynamic marking and continues the triplet patterns. The fifth staff shows a change in the melodic line with more sustained notes. The sixth staff returns to the triplet patterns. The seventh staff continues the triplet patterns. The eighth staff includes a forte (*f*) dynamic marking and continues the triplet patterns. The ninth staff continues the triplet patterns. The tenth staff continues the triplet patterns. The eleventh staff continues the triplet patterns. The twelfth staff continues the triplet patterns. The thirteenth staff concludes the section with a final melodic line.

Adagio

# VIOLA

9

Grazioso

rinf rinf

D.C.

D.C.



DUETTO  
V

Allegro

VIOLA

This musical score is for a Viola part, titled "DUETTO V" and marked "Allegro". It consists of 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and triplets throughout the piece. The score includes repeat signs and a double bar line with repeat dots. The final measure of the piece is a whole note chord consisting of G4, B-flat4, and D5.

# VIOLA

11

## Aria con Variazioni

Var. I.

Var. II.

Var. III.



DUETTO  
VI

Allegro

VIOLA

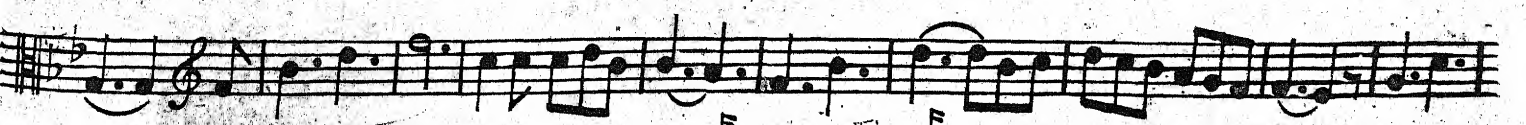
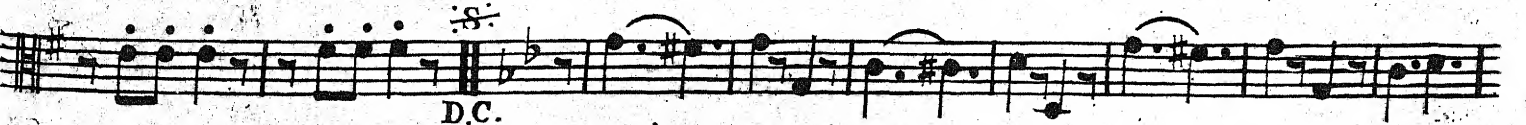
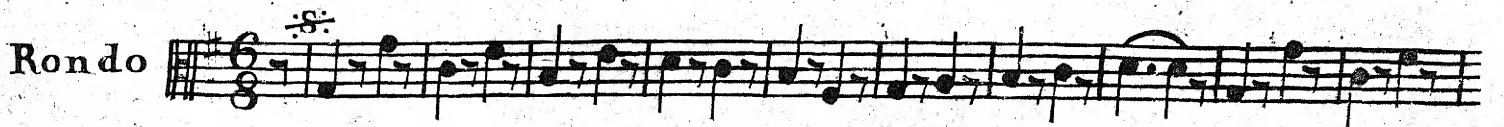
Musical score for Viola, Allegro tempo. The score consists of 11 staves. The key signature is one sharp (F#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. A dynamic marking 'p mo' appears on the third staff. The score ends with a double bar line and repeat dots on the eleventh staff.

Adagio

Musical score for Viola, Adagio tempo. The score consists of 2 staves. The key signature is one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. A dynamic marking 'p mo' appears on the first staff. The score ends with a double bar line and repeat dots on the second staff.

# VIOLA

13



*rinf rinf*

*pmo*

D.C.